

Hear's to your Health
Concert Series

Aaron Au, viola and violin
John Mahon, clarinet
Patricia Tao, piano

Tuesday, March 30, 2004
at 5:00 pm

Foyer, Bernard Snell Hall
Walter Mackenzie Health Sciences Centre
University Hospital

Program



DEPARTMENT OF
MUSIC

Program

Trio in E-Flat Major, K. 498 ("Kegelstatt Trio") Wolfgang Amadeus Mozart
I. Andante (1756-1791)
II. Menuetto
III. Rondeaux: Allegretto

Suite for Violin, Clarinet, and Piano Darius Milhaud
I. Ouverture (1892-1974)
II. Divertissement
III. Jeu
IV. Introduction et Final

Pieces for Clarinet, Viola and Piano, Op. 83 Max Bruch
No. 2 in B Minor: Allegro con moto (1838-1920)
No. 7 in B Major: Allegro vivace, ma non troppo
No. 5 in F Minor: Rumanische Melodie
No. 4 in D Minor: Allegro agitato
John Mahon, clarinet
Aaron Au, viola and violin
Patricia Tao, piano

This concert was kindly sponsored by the Faculty of
Medicine and Dentistry, the Department of Music
and Glaxo SmithKline.

Reception to follow



John Mahon was born in Calgary and studied clarinet at both the University of Alberta and Royal College of Music (London). He lives in Edmonton where he performs and produces concerts and events as well as working at the Edmonton Arts Council.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as Visiting Assistant Professor of Viola, Violin and Chamber Music at the University of Alberta where he is also a *Winspear Fellow*.

A student of Andrew Dawes and Gerald Stanick at the University of British Columbia where he studied both violin and viola, Aaron graduated Head of the Class in 1998. He was then awarded the *Johann Strauss Foundation Scholarship for the Advanced Study of Music in Austria* and pursued a year of studies at the Universitaet Mozarteum in Salzburg Austria with Thomas Riebl and Claudia Bussian.

A frequent guest of CBC Radio, Aaron has appeared as a soloist and chamber musician on both violin and viola in concerts across Canada, the U.S. and Europe. He has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada, Aaron served as concertmaster for the orchestra's tour of Canada and Japan. He also performed with the Vancouver Symphony and Opera Orchestras as both violinist and violist. In the summer of 2001, Aaron participated as a faculty member at the Agassiz Music Festival in Winnipeg, performing chamber music as both violinist and violist as well as coaching several talented young musicians. Aaron recently completed an extremely successful tour of Cuba as principal violist of the University of Alberta Academy Strings Orchestra.

Aaron is currently working on his Doctor of Music degree at the University of Alberta where he has been awarded the *University of Alberta PhD Scholarship*. Under the guidance of Guillaume Tardif and Tanya Prochazka, he is pursuing studies in string performance and pedagogy.

Patricia Tao joined the U of A faculty in 2002. Performed for 10 years as pianist of the Guild Trio. Tours in Europe as "Artistic Ambassador" for the United States and throughout the U.S. for Columbia Artist's Community Concert series. Residencies at the Tanglewood Music Center and the University of Virginia. Live radio broadcasts on NPR's "Performance Today," WNYC's "Around New York," WQXR's "The Listening Room," and the St. Louis public television series "Premiere Performances." Commissions and premieres of new works by leading American composers, including William Bolcom, Harvey Sollberger, and Sheila Silver. Has recorded on the CRI label. Solo CD of works by Schubert, Liszt and Corigliano, recently released by Arktos.

Bachelor of Arts from Harvard University, Master of Music with Distinction from Indiana University, and Doctor of Musical Arts from the State University of New York at Stony Brook. Principal teachers were Leonard Shure, Gyorgy Sebok, and Gilbert Kalish. Chamber music studies with Bernard Greenhouse, Leon Fleisher, Julius Levine and Timothy Eddy. Has also taught at Western Washington University and the University of Virginia.

She is currently assistant professor at the University of Alberta Department of Music.

Upcoming Events

March

31 Wednesday, 4:00 pm

Student Composers Concert 1

New music by University of Alberta

Student Composers (Music 260)

Studio 27, Fine Arts Building

Free admission

31 Wednesday, 4:00 pm

Master of Music Recital

Gary Tong, organ

Venue: TBA

For more information, please call

492-9145

April

1 Thursday, 800 pm

Master of Music Recital

Curtis Dueck, choral conducting

Featuring works by

Bruckner, Schütz, Rheinberger, Wilbye,
Gesualdo, Vaughan Williams, de Sévérac
and Sviridov

St Timothy's Anglican Church

8420-145 Street

Free admission

1 Thursday, 8:00 pm

Doctor of Music Recital

Po-Yuan Ku, saxophone

Free admission

2 Friday, 5:00 pm

Master of Music Recital

Rachel Stefan, piano

Free admission

4 Sunday, 3:00 pm

University of Alberta

Concert Band

Raymond Baril, Director

Featuring works by

Giannini, Holst, Vaughan Williams,
Young, Persichetti, and Schuman

4 Sunday, 8:00 pm

Doctor of Music Recital

John Brough, choral conducting

featuring JSBach *St John Passion*

by Johann Sebastian Bach

Holy Trinity Anglican Church

10037 84 Avenue

Admission: \$10/student/senior, \$15/adult

For tickets and more information,

call 619-3452

5 Monday, 12:00 pm

Music at Noon, Convocation Hall

Student Recital Series

Featuring students from the Department of
Music. Free admission

5 Monday, 7:30 pm

Grant MacEwan College and

University of Alberta Jazz Bands

**Raymond Baril and Ken Klause,
Directors**

Salute to the Bands

Featuring works of jazz greats such as

Count Basie, Charlie Barnet, Duke

Ellington, Woody Herman, Glenn Miller,

Benny Goodman, and more

John L Haar Theatre, Centre for the Arts,

Grant MacEwan College

For tickets and concert information, please
call 497-4436



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice.

Please call 492-0601 to confirm concerts (after office hours a recorded
message will inform you of any changes to our schedule).